

Molokai Arts Center Board Meeting
Thursday, January 26, 2012
9:40

In attendance: Dan Bennett, Kim Markham, Kathy Tachibana, Donald and Joanna Sunshine, April Torres, Roshani Nash, Marilyn Melvin.

Dan entertained a motion to open the meeting & Kim moved to open the meeting at 9:40. All in favor, motion carried.

Discussion of minutes of previous meeting and additions made. Dan entertained a motion to except the minutes as written. Kim so moved. Kathy 2nd. Motion carried

Kim gave a short financial report (attached) going over the month of January so far and talking about the ongoing sales of soap, soapdishes and t-shirts. The General Excise Tax has been paid! MAC now has a potter's wheel recently donated, as well as another easy-up.

Several grants are pending and being written by Kim Markham. From Monsanto, she has asked for \$3,500 to put towards the purchase of a pug mill. Potters would be able to mix clay from powder form and recycle existing clay that has dried up with a pug mill. Having received \$10,000 from Friends of HI Charities last year, Kim is again submitting a grant for \$4,990. These monies would go towards potter's wheels. Atherton and Baldwin are others considered worthy of Kim's grant writing.

Kim would like to train someone else to do the accounting, just in case. Someone else, it could be a volunteer, should be able to do this important task.

Next item on the agenda was a construction report from Dan. Many shelves have been built for drying pieces, waiting to be fired and fired pieces waiting to be glazed. Shelves for holding buckets of glaze are standing ready. The tables for doing all kinds of art are very level and strong. The French doors are ready to be painted.

The wish list still needs a bulletin board, overhead fans, and paint. See Facebook for ongoing list.

Kim informs us that volunteers need to keep track of hours donated as it helps tremendously with grant writing.

The ongoing discussion of MAC membership classifications brings us to this tentative plan:

Molokai Arts Center
Membership Classifications

Pure volunteer member - benefits include all publications, and invitation to all events, type and length of volunteer time to be determined by volunteer as per expertise and type of volunteerism they have to contribute. 10% merchandise, 50% workshop discounts.

Active member - \$30 per month, includes benefits above and cost of a 2 hour weekly class and open studio time when facility is open and classes are not in session. Requirements - a 4 hour per week commitment either in maintaining open facility, or as assistant to instructor of classes for 4 hours, or other work for the Arts Center as determined by agreement between volunteer and Arts Center Board. This may be shared time with another active member. 10% merchandise, 50% workshop discounts.

Regular member - \$60 per month, includes benefits above, but with no volunteer requirements. 10% merchandise, 50% workshop discounts.

Endowment member - Donation of \$1000 or more, includes all of the above benefits except classes, no volunteer requirements. 10% merchandise, 50% workshop discounts.

Inactive member - \$100-\$1000 - includes publication and invitation benefits, but with no volunteer time requirement and no studio access, no classes. 10% merchandise, 50% workshop discounts.

Special Workshop Fees for active, regular and endowment members at reduced rate from public rate cost.

Drop in fees, \$20 per day to include concurrent class, or open studio time for two hours, monitored by volunteer.

Dan asks, what do you think? We can look at the info I brought back from Palm Desert for further development of fee structures.

Our mission is to keep the cost down and to keep classes available to more people.

With plans to have the studio open for six days a week, being closed on Mondays, there will be open studio time when classes are not in session. Currently there is a beginner's ceramic class scheduled for Tuesdays from 10-12 being team taught by Kathy Mendes, Marilyn Melvin and April Torres. Dan Bennett is scheduled to teach Intermediate/Advanced Ceramics on Wed. from 4-6 p.m. and Saturdays from 2-4 p.m. Also on Saturday there will be a Beginner's youth ceramics class taught by Koki Koyo and Beginners Youth Drawing and Painting by Charle Kenward. Beginning Drawing and Painting will be taught by Annie Van Epps from 3-5 p.m. on Thursdays. On Fridays Inga and Helen will be teaching Jewelry making from 10-12. More classes are currently being added to fill what looks to be a busy schedule of art classes. See Dan Bennett to put your name on the volunteer schedule if you are interested.

Next item on the agenda is the Soup R Bowl scheduled for Saturday, March 24, 2012 from 5-7. Coffees of Hawaii kitchen is catering with four different soups to fill the over 300 soup bowls being hand-made by potters for MAC. Students of Dan Bennett are encouraged to come to his studio and make bowls for this event. Entertainment is planned with Jennifer Ainoa. Her group is coordinating with Bob Underwood and his violin students to perform as well. Art Auction

donations for the Soup R Bowl silent art auction are being solicited by all members. Kathy Tachibana and Marilyn will coordinate the silent art auction.

Next item is a clean-up and landscape workday scheduled for February 4, 2012 from 10-12 with studio time after from 12-2 for making soap dishes. There will of course be a potluck.

Next item for discussion was about naming the little gallery/showroom where the French doors will hang. He mea iki (a small thing) was suggested as well as 'Ike lihi (glimpse) Kim nominated He mea iki for the gallery name. Kathy 2nd the motion. Motion did not carry. Kathy nominated 'Ike lihi and Kim 2nd. Motion carried. Some discussion to consider offering naming rights to a substantial donor to MAC was discussed. This is still being considered as well as discussion of this name with Hawaiian language experts. It was decided that this is to be considered a temporary name until further notice.

Dan volunteered to coordinate with Aka'ula regarding art classes. Scheduling for pending workshops is ongoing as well. Wally Schwab, a potter from Portland. Ron Evans for a ceramics workshop. Marsha Takacs for a summer children's workshop and Jill Trovillion are just a few of our future participants. There is also discussion on-going with Rob Bento at the high school for a volunteer Apprentice/Intern Program for Molokai High School ceramics students. Joanna Sunshine would like to teach weaving.

Next item of discussion was Artist Exhibitions with several already scheduled for the near future. Zach Socher will be exhibiting his photography March 23 at 5 p.m. Donald Sunshine will be reading from his collection of writings on March 8, 2012 from 5-7 and has announced that proceeds for book sales will be donated to MAC. Pupus and wine will be served.

Kathy Tachibana has volunteered to work on the soon to be newsletter for MAC.

Donald Sunshine contributed that he has gotten the impression that Molokai Arts Center is thought by some to be only for pottery. We have discussed this before and have made a concerted effort to correct this whenever it is expressed. The fact is, as Dan pointed out, is that the pottery students and Dan saw the need and these are the people that initiated Molokai Arts Center and have kept this effort going as well as interested artists on Molokai and beyond. Many people, artists and those who feel they have no artistic talent, are behind Molokai Arts Center and all sorts of people are volunteering, and contributing so that all interested students of art of all kinds can participate. We now have a Hawaiian language teacher interested in teaching Hawaiian language at MAC. There are many forms of art and we are only just exploring the possibilities.

Next meeting has been scheduled for February 9, 2012 at 9:30 a.m. BYOC.

Dan entertained the motion to close the meeting. Kim moved to close the meeting. April 2nd. Motion carried.